APP 2017

All Pikes Peak Reads @PPCC

A student-centered celebration of authorship, reading, writing and artistic expression

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# TABLE OF CONTENTS

A Little History 3
PPCC’s 2017 Book Choice 3

## 2017 Assessment
- Program Numbers 3
- Budget 4
- Challenges 4
- Successes 4
- 8 Key High Impact Educational Practices 5

## 2017 Event Highlights
- Painting Narratives: A Showcase of the Arts 6
- PPCC Presents Twilight: Los Angeles, 1992 7
- Twilight Tulsa, 1921, Race Riots in Earlier America 8
- APPR Showcase of Talent 9

APPR 2018 10
**A Little History**

All Pikes Peak Reads (APPR) is a community-reading program organized by the Pikes Peak Library District (PPLD). PPCC has been involved since APPR's start in 2002. APPR has evolved from a One Book/One Community program to a yearly topical theme with several related books. We have frequently been able to have book authors visit our college. During the last four years the college has also had a contest and awards event, academic departments have used APPR books and excerpts in their curriculum, and our fine arts departments have created APPR-related evening events.

**PPCC’s 2017 Book Choice**

This year PPCC worked with the 2017 APPR Academic Choice, *Twilight: Los Angeles, 1992* by Anna Deavere Smith. 2017 was the 25th anniversary of the riots in L.A. This book gives voice to all the people involved in the riots—rich, poor, white, Hispanic, African-American, Korean-American, etc. Based on Smith’s play of the same name, the book consists of verbatim transcripts of interviews Ms. Smith recorded after the riots.

**Program Numbers**

<table>
<thead>
<tr>
<th>Events/Contest/Classes</th>
<th>Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PPCC Events</strong></td>
<td></td>
</tr>
<tr>
<td>Showcase of the Arts (DTSC Creative Commons)</td>
<td>120+</td>
</tr>
<tr>
<td>Twilight: LA, 1992 (CC Theater) 4 Shows</td>
<td>600+</td>
</tr>
<tr>
<td>Facebook Live unique views</td>
<td>2000+</td>
</tr>
<tr>
<td>Twilight Tulsa (RRC Library)</td>
<td>27</td>
</tr>
<tr>
<td>Showcase of Talent (Penrose Library, downtown)</td>
<td>33</td>
</tr>
<tr>
<td><strong>Other PPCC student involvement</strong></td>
<td></td>
</tr>
<tr>
<td>9 Literature classes using book (9x15 students)</td>
<td>135</td>
</tr>
<tr>
<td>APPR Contest (36 submissions by 29 students)</td>
<td>29</td>
</tr>
</tbody>
</table>

| Total face-to-face                                 | 884          |
| Online                                            | 2000+        |
| Total participation                                | 2884+        |
**Budget**

<table>
<thead>
<tr>
<th>APPR 2017 Budget</th>
<th>$2,550.00</th>
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<tbody>
<tr>
<td>Musician Fee</td>
<td>-1500.00</td>
</tr>
<tr>
<td>Contest coordinator fee</td>
<td>-800.00</td>
</tr>
<tr>
<td>Books for APPR 2018</td>
<td>(-250.00)</td>
</tr>
<tr>
<td></td>
<td>$0</td>
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</table>

We will be purchasing next year’s APPR book with the reminder of this year’s budget.

**Challenges**

PPCC Writing Center tutors have always organized our student writing/multimedia contest, but the Writing Center merged with the Learning Commons recently, and writing tutors were not as accessible to help with APPR this fall. Assistant Dean Jobe (CHTS) recommended Jared Benson, a PPCC history adjunct, as a contest coordinator. We used some of the APPR budget money and CHTS contributed some money to pay for non-teaching adjunct hours, and the APPR contest went without a hitch.

**Successes**

- Creative writing APPR prompts (Amie Sharp, English)
- Diversity and Global Learning APPR assignments (Robin Schofield, HIPs)
- Service to the College offered for faculty contest judges (Dean Gaiters-Jordan)
- Contest writing winners published in this year’s Parley (Gary Walker, English)
- Student Learning Objectives (SLO’s) for the contest and events (Dawn Bergacker & HIPs)
- Updated APPR event survey (Dawn Bergacker & HIPs)
- SLO’s created for faculty to use with APPR-related assignments (Jared Benson, History)
- UCCS duplicated our contest and contest event (Jared Benson, History)
- UCCS library created a Just Talk event based on the book
High Impact Educational Practices

APPR is a Common Intellectual Experience

APPR 2017 hit the eight key elements:

1. **Performance expectations were set at appropriately high levels.** Faculty created assignment prompts coordinated with contest prompts.

2. **Significant investment of time and effort by students over an extended period of time.** Our kick-off event was the beginning of October and our last events were the first week of December.

3. **Interactions with faculty and peers about substantive matters.** Topics covered in the book are substantive, and our events threw students into contact with faculty and peers who were not part of their current classes.

4. **Experiences with diversity, wherein students are exposed to and must contend with people and circumstances that differ from those with which students are familiar.** The book consists of interviews of people from different backgrounds about their reaction to the same experience, the ’92 LA riots. Students explored the thoughts of people with different racial, cultural, and socioeconomic backgrounds than themselves.

5. **Frequent, timely, and constructive feedback.** Contest judging happened quickly. Students had swift feedback for their submissions.

6. **Periodic, structured opportunities to reflect and integrate learning.** There were many structured opportunities for students to integrate their learning. Nine literature classes read the book and attended the play. Students created a puppet show based on book themes. Learning community students rhetorically presented historical documents related to book themes.

7. **Opportunities to discover relevance of learning through real-world applications.** Theatre and dance students got feedback through their immensely popular show. Prize winning students got live feedback for their submissions at our Showcase of Talent contest event.

8. **Public demonstration of competence.** Our four student-centered events were open to the public. They were a celebration of student competence and excellence.
6-8pm Friday October 6, 2017
PPCC Downtown Studio Campus, Marie Walsh Creative Commons

**Painting Narratives: A Showcase of the Arts**

- Rap music, live painting, puppet show, and theatre & dance teasers for the upcoming play.
- Event planning led by Dawn Bergacker (Library), Kristina Charfauros (Student Life), Stephen Collins (Communication), Laura BenAmots (Art), Sarah Shaver (Theatre), and Stephanie Kobes (Dance).
November 30th, December 1st and 2nd at 7:30 plus December 2nd at 2pm, 2017
PPCC, Centennial Campus Auditorium

**PPCC Presents Twilight: Los Angeles, 1992**

- Collaborative production of Theatre and Dance that highlighted PPCC current and former students, faculty, and staff.
- Two performances creatively ASL interpreted by PPCC students.
- Nine Literature classes read the book and attended the play.
- Led by Sarah Shaver (Theatre), Stephanie Kobes (Dance), Ilah Jackson (Interpretive Prep Program), and Janele Johnson (Literature). Streaming on Facebook Live arranged by Brian Wheeler (RTV) and Matt Radcliffe (Marketing).
11am-12:15pm, December 6, 2017
PPCC Rampart Range Campus Library

**Twilight Tulsa, 1921, Race Riots in Earlier America: A Search for Meaning**

- Students of the U.S. History and Communication learning community performed dramatic, illustrated reading of original historical accounts and speeches.
- Led by Kathy Sturdevant (History), Stephen Collins (Communication), and Dawn Bergacker (Library).
5:30-7pm, December 6, 2017
Carnegie Room, Penrose Library
**APPR Showcase of Talent**

- Celebration of APPR contest winners, plus contributions from students who worked with the book and contest theme in their classes.
- Event led by Jared Benson (History), Kathy Sturdevant (History), Stephen Collins (Communication), and Dawn Bergacker (Library).
APPR 2018

- APPR 2018’s Adult Book Choice will be *The Newcomers: Finding Refuge, Friendship, and Hope in an American Classroom* by Helen Thorpe.
- Helen Thorpe will visit Colorado Springs during the first week of October.
- We will ask Ms. Thorpe to come back to Colorado Springs in November/December for PPCC’s student-led events. She lives in Denver.
- We may also use the book *Redeployment* by Phil Klay.
- Colorado College will be covering most of the APPR author fees in 2018.

APPR will be even more successful in 2018. We have a template for the process that can be easily reproduced (D2L shell, contest documents, LibGuide) and Learning Commons faculty coordinators believe that it will work to have tutors help next fall with the contest.

Thank you for your support of PPCC’s All Pikes Peak Reads project as it has matured from a yearly author visit to a student-centered celebration of authorship, reading, writing and artistic expression.